

Almonte Theatre in Huelva, Spain

奥尔默特剧场，维尔瓦省，西班牙



摄影：Javier

客户 Junta de Andalucía, Diputación de Huelva, Ayuntamiento de Almonte

建筑师 Juan Pedro Donaire Barbero

建筑团队 Jesús Núñez Bootello, Carmela Domínguez Asencio, Tibisay Ca as Fuentes,
David Rapado Moreno, Ignacio Núñez Bootello, Beatriz Hacar Hernández, Celine Nelke,
Delia Pacheco Donaire, Pablo Baruc García Gómez

结构工程师 Javier Drake Canela, Guillermo Márquez Villanueva, Alfonso Buiza Camacho

承包商 Procondal S.A. (www.procondal.com)

设计/建成 2004~2010

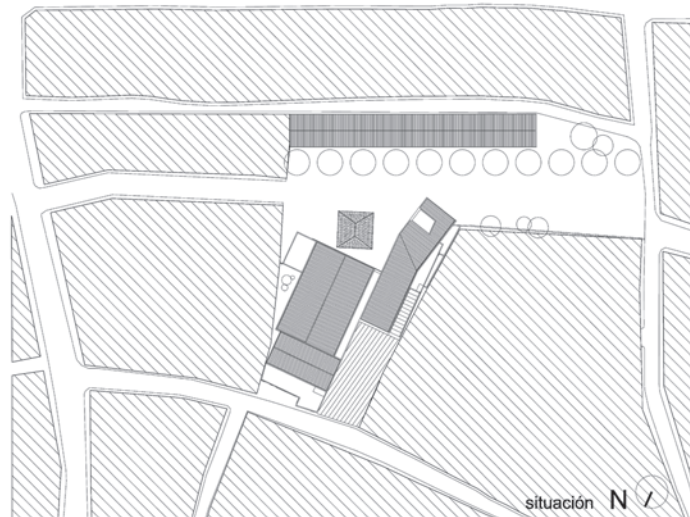
建筑面积 3 265.70m²

预算 3 676 000 (1 125.60 €/m²)

摄影 Fernando Alda, Javier



摄影：Javier



建筑坐落于一个老葡萄酒厂的场址上。建筑设计面临很多难题需要解决：要整合现有老建筑，要打造一个文化景点，还要在三栋建筑和一个公共空间共同组成的一个文化综合体中占有一席之地。总之要把这个空间打造成城市的主要场所和重要的集会地点。

这是一个尽其所能运用灯光、材料和空间，展示能力和创意的好机会。组织和实践这些概念的方法是对比。对比建筑的内部和外部设计，对比新和旧，对比宏大规模和人居尺度。人们在建筑间的游走就像缝纫的线一样，都是一种穿梭和介入的感觉。一个大面积和高度有限的区域起到了大门的作用，而大门厅为参观者展示了公共建筑的规模，起到了迎接四方来客的作用。（译 / 方朔，校 / 吴春花）



摄影：Fernando Alda



摄影：Fernando Alda



摄影：Fernando Alda



摄影：Fernando Alda



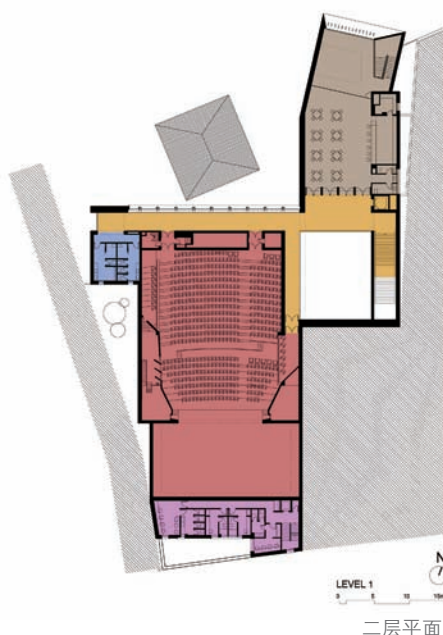
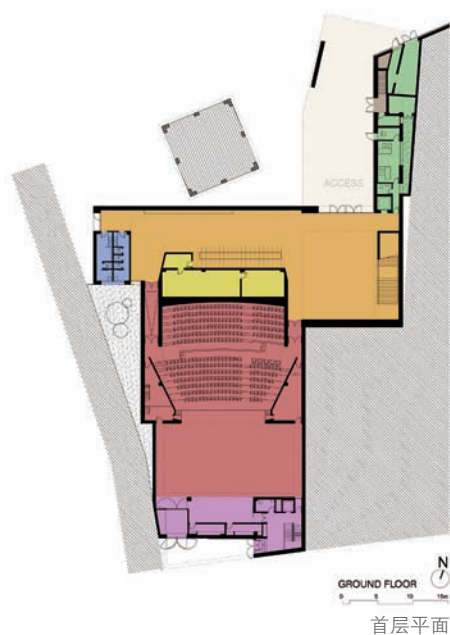
摄影：Fernando Alda



摄影：Fernando Alda



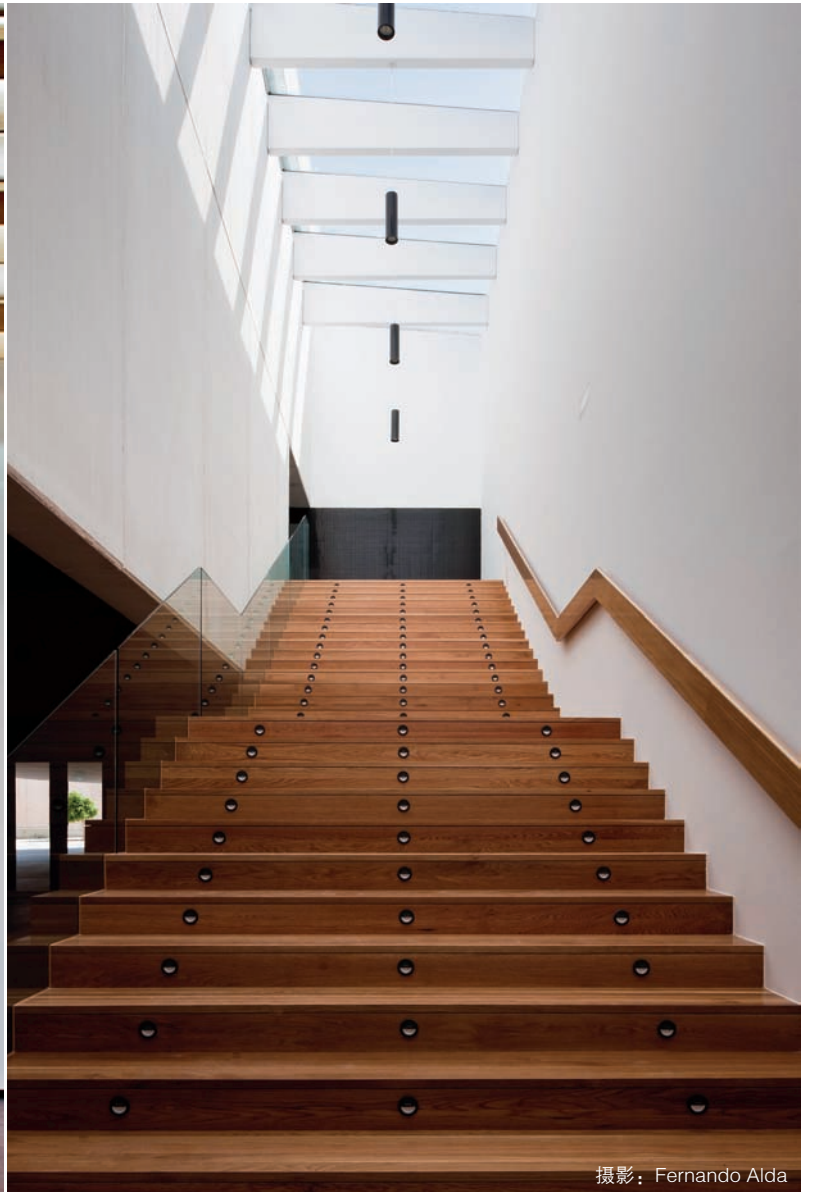
摄影：Fernando Alda



- TICKETS SALE
- HALL AND EXHIBITION
- AUDITORIUM
- COFFEE SHOP
- DRESSING
- TOILETS
- WARDROBE



摄影: Javier



摄影: Fernando Alda



摄影: Fernando Alda



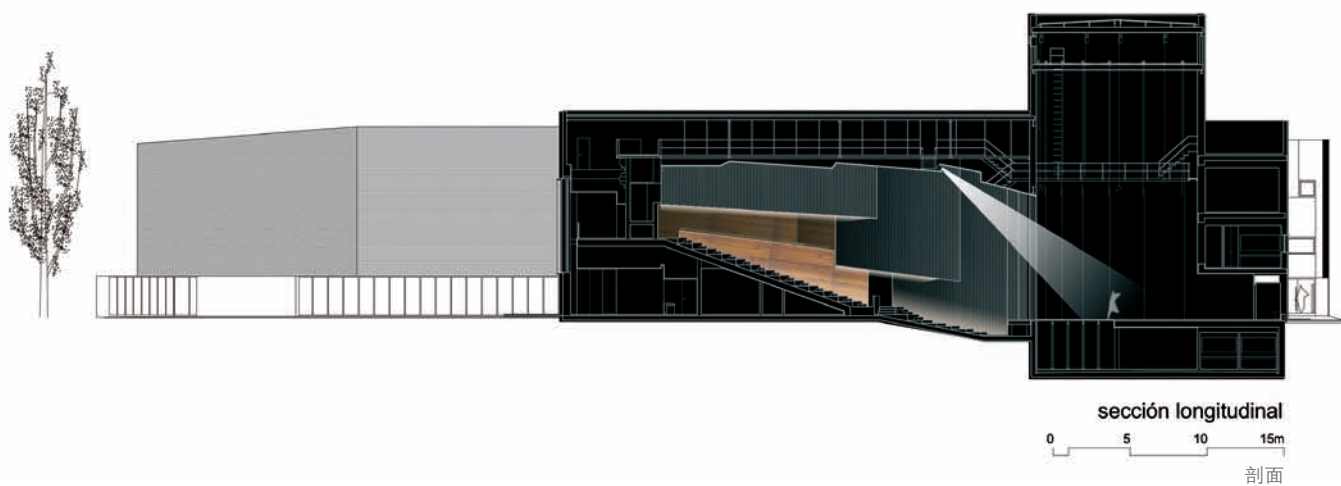
摄影: Fernando Alda



摄影: Fernando Alda

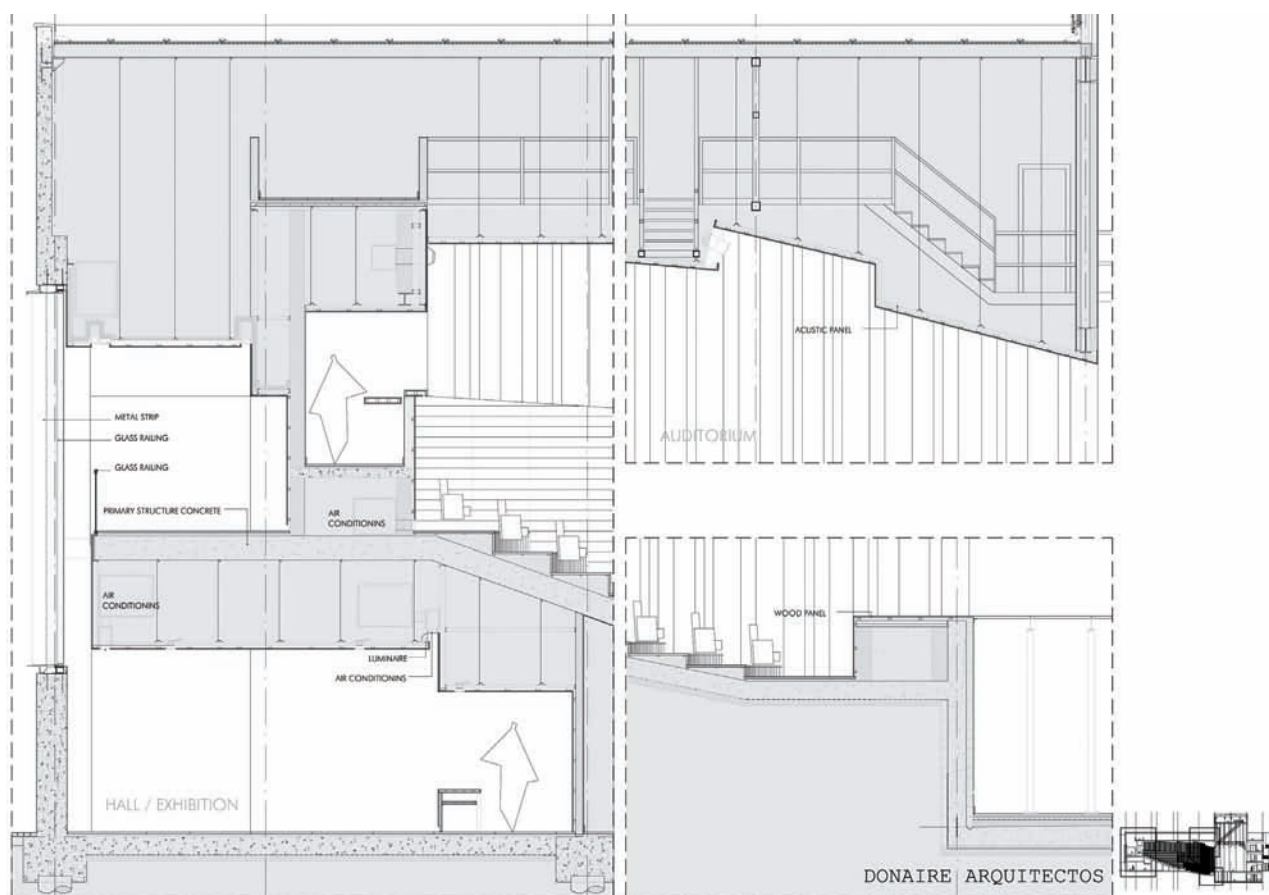


摄影: Fernando Alda





摄影: Fernando Alda





摄影：Javier



摄影：Fernando Alda



摄影：Fernando Alda





The building is located on the site of an old winery. It has the challenge of integrate the existing old buildings, declared as cultural interest, and being part of a cultural complex of a total of three buildings and a common space. This space turns into the main place of the town and an important meeting area.

An opportunity to work on light, material and space. The path chosen to work on these concepts, is the contrast. Contrast between outside and inside, between old and new, including a monumental scale and human scale. And the journey as the thread that sews and explains the intervention. A large area covered with large proportions and controlled height works as a high threshold. A monumental scale lobby welcomes the visitor showing the scale of a public building. **AT**