

Medea E Edipo A Colono Scenography

“美狄亚俄狄浦斯与定居者”建筑布景



客户 INDA Istituto Nazionale Dramma Antico,
Sovrintendente: Fernando Balestra

项目地点 锡拉库萨希腊剧场

建筑设计 Massimiliano e Doriana Fuksas

项目总监 Frauke Stenz



摄影：Edipo a Colono



摄影：Medea



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Massimiliano and Doriana Fuksas 建筑事务所为 2009 年度国家古戏剧协会举办的戏剧季设计了有关剧场设施。两位初出茅庐的建筑师的作品令人惊艳，他们设计了第 45 场巡回古典戏剧演出的古典建筑景观，演出于 2009 年 4 月 9 日到 6 月 21 日在锡拉库萨的希腊剧场举行。

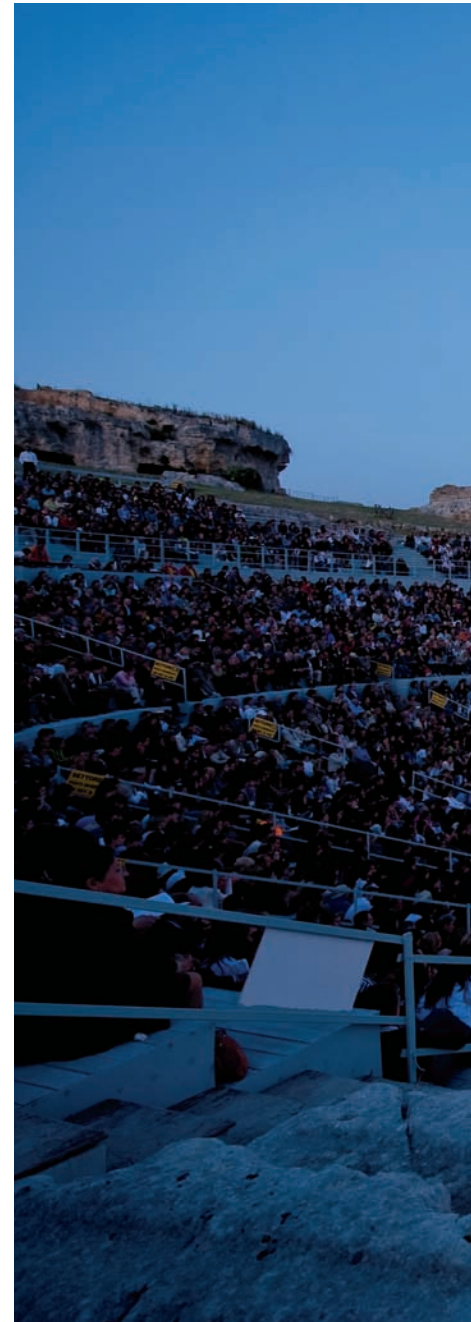
Massimiliano Fuksas 曾说过，“现实是我们在镜子中所看到的还是反映出来的？我们并不是想着力于解决这个难题。总会有一天，我们需要理解本原和核心情感，我们要捕捉游离于在图像之外的真实。”对于建筑师来说，设计反映和激发灵感的一个元素就是视野。Massimiliano Fuksas 说，“就是那种很简单的关乎宣泄、景观、地点、行为、旁观者心态、昨日而非今日的概念。”景观会随着时间的流逝而发生改变，设计中包含的意图就是对失去的视野的重构，舞台成为一个“凹刃”，反射出周围的一切，也包括大众，这样舞台不仅映射出某些东西，同时也是自发地产生映射。（译 / 方朔，校 / 吴春花）



摄影: Edipo a Colono



摄影: Medea



Massimiliano and Doriana Fuksas has designed the facility for the dramatic 2009 season of the National Institute of Ancient Drama.

An extraordinary debut for the two architects in the sign of the classic scenes have created for the 45th Cycle Classic Performances, scheduled at the Greek Theater in Siracusa from May 9 to June 21 2009.

"Reality – comments Massimiliano Fuksas – is what we see in the mirror or what is reflected? We did not want or thought ever to resolve the dilemma. There is always time to acquire the magic necessary to understand the origins and the core emotions. Beyond the image, the true point of departure. "

For the architect the element of reflection and inspiration for the design of the set was the horizon. "A horizon very simple – he adds – who speaks of the cathartic and what was the landscape, place, and action, for the conscience of the spectators, not today but yesterday." As the landscape and the scenery have changed over time, the intention contained in the set design is the reconstruction of a lost horizon, staged by a "concave blade" that reflects what is going around, which involves the public, which reflects and invites reflection. **At**



摄影：Medea



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摄影：Edipo a Colono