



Kristiansand Cathedral School Gimle

克里斯蒂安桑教堂学校



在挪威克里斯蒂安桑，两所临近的学校决定要合并成一个新的学校。CEBRA提出了延展现有学校建筑的几何形体以及伸展趋势的想法，在建筑符号上设计成了一个十字形，表示从前的两所学校达成新的团结一致，这个方案使我们赢得了设计竞赛。

考虑到这两个学校文化之间的交接，我们设计了多样的教学环境，以满足现代教育。新的学校包含两种文化中最好的部分，为现有的框架开辟出新的轻便灵活的应用，并将它们与中央透明的新建筑相连接，同时通过一种醒目的方式，如在地板、天花板和墙壁处重复出现某种形状、颜色和表面元素，将其与周围环境密切联系起来。

我们提出了一个建议，就是要为未来教育发展和跨学科合作找到一个最佳的构架。这个建议体现出了对现有建筑物体量的足够尊重，但引入了一个新的、优雅的模式，为合并后的新学校 and 使用者创造出了一个统一的整体。

两个旧校舍都进行了翻新和改造，以容纳新的功能。为连接它们而建造的新建筑将包含一个新的礼堂、图书馆、问讯处，一个咖啡厅和学生食堂以及一个巨大的休闲回廊，可以用作集会空间或师生们悠闲放松的场所。新建设施经过精密的设计和精心建造，把特殊活动、表演与日常使用功能灵活结合起来，方便师生们使用。

作为一个特别加入到校舍建筑架构上的视觉效果，我们建造了一个新的悬浮展廊以展示美国反传统艺术藏品，并同时在食堂和礼堂的展示墙上展出这些令人印象深刻的作品。这样，五颜六色、形状各异的艺术品不仅使学校建筑架构更加完整，也为建筑增色不少。（译/张岩，校/吴春花）

客户 The municipality of Kristiansand

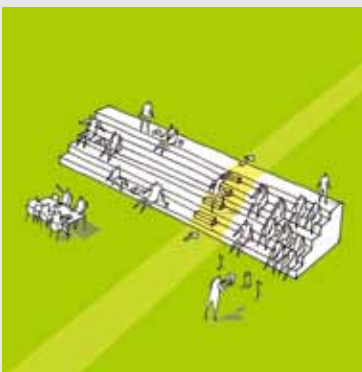
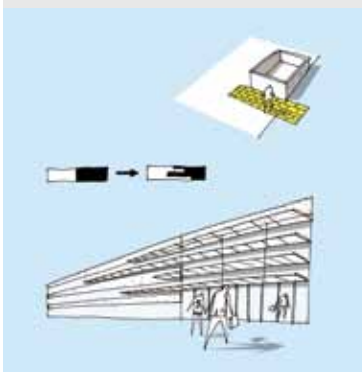
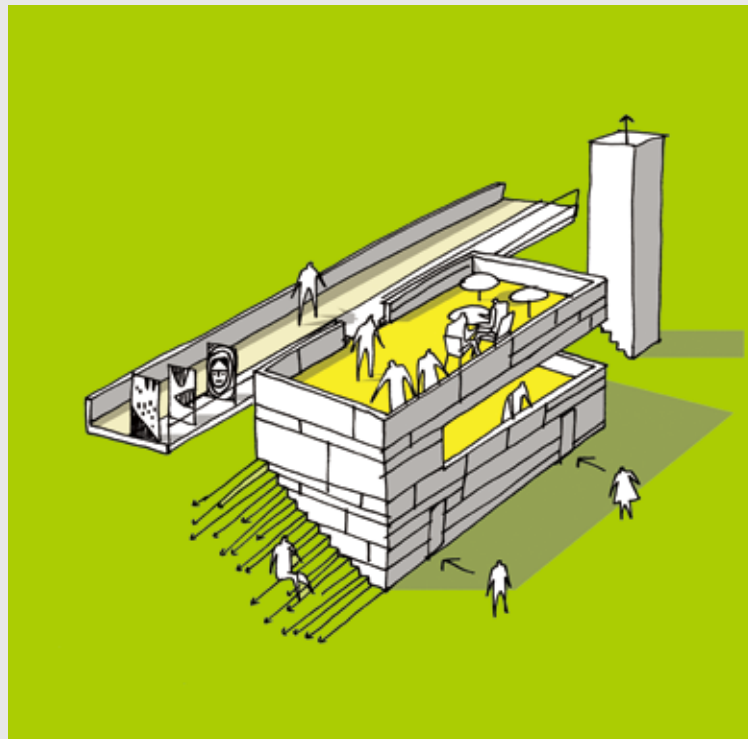
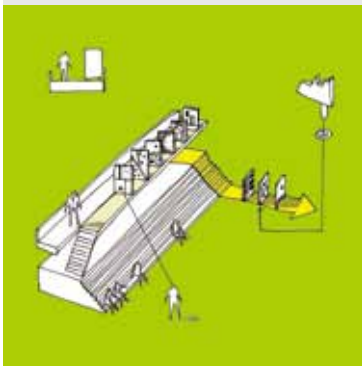
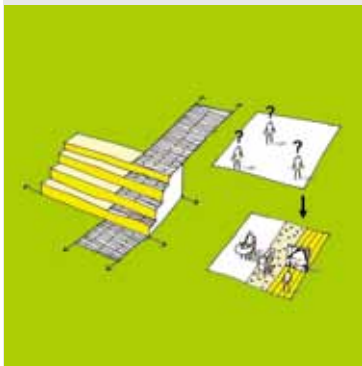
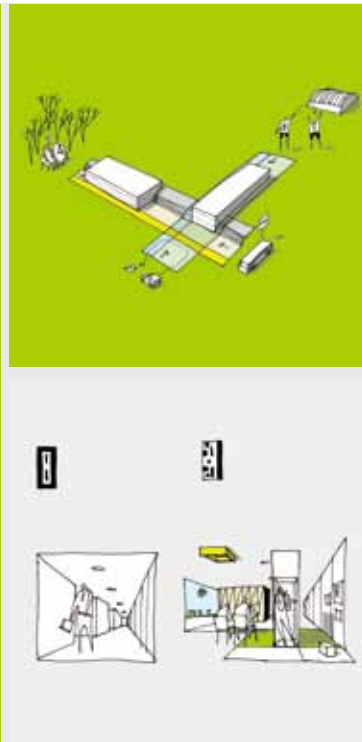
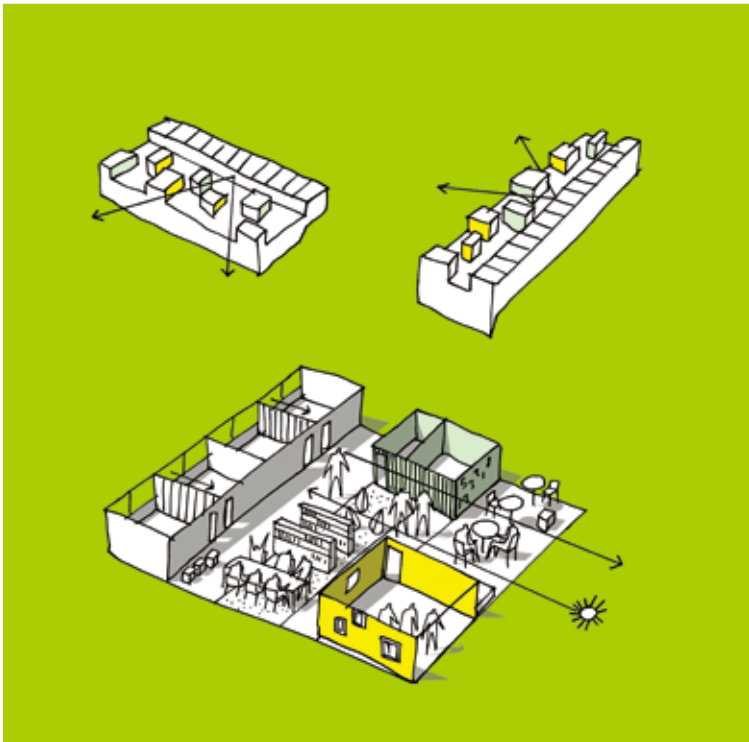
地点 Kristiansand, Norway

建筑设计 CEBRA

总建筑面积 16 000 m²

建造时间 2008~2010

造价 NOK（挪威克朗）90 mil.

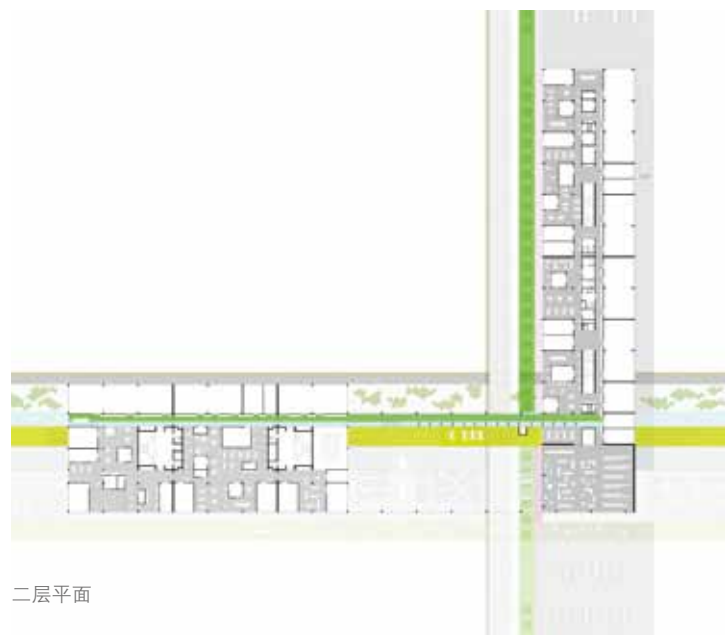






剖面





首层平面

二层平面



In Kristiansand (NO) two schools situated close to each other was decided to be turned into one new school. CEBRA won the competition by extending the existing geometries and directions in the two school buildings, and architecturally and symbolically designing a cross, that expresses the new unity of the former schools.

In this point of contact between the two schooling cultures, we have created a proposal for the united school, designed to fulfil modern principles of education containing varied teaching environments. The new school contains the best from both cultures, opens up the existing frames for light and flexible application, and connects them around a central and transparent new-building and at the same time linked to the close surroundings by means of a striking and exiting use of shapes, colours and surfaces repeated in the floors, ceilings and walls.

This is a proposal creating the optimum frames for the future development in education and a future interdisciplinary cooperation. The proposal respects the volumes of the existing buildings but introduces a new and elegant idiom which creates a unified whole and homogeneity for the united school and its users.

The two old school buildings are refurbished and retrofitted in order to contain new functions, while the new building created between them, will contain a new auditorium, a library, an information counter, a café and the canteen for the students plus a huge lounge stair for gathering of the users or a laid back moment. The new facilities are designed and constructed for flexible use enabling the teachers and students to combine everyday use with special events and performances.

As an extra visual adding to the architecture of the building, the school's impressive collection of American Beat Art is to be exhibited on the new suspended gallery and the surrounding walls of the canteen and the auditorium. The new colourful architecture of the school's future is thus enhanced and completed by the colours and shapes of the past by the art. **ATI**

