

渡边纯



1978年毕业于东京大学工学部建筑学科毕业，后又获得哈佛大学研究生院建筑硕士学位，随后分别在几个著名的建筑事务所实践过，其中包括丹下健三建筑·都市设计研究所、贝聿铭合伙公司 (I M Pei & Partners, 纽约) 和槇文彦事务所。1990年渡边纯成立了 JWA 建筑事务所。此外他还担任过美国德克萨斯大学的副教授，1996年获德克萨斯大学终身教授称号，之后还曾任日本中部大学教授。

渡边纯先生的三个项目为一个多户家庭住宅、一个招待所和一个已有 20 年之久的大型会议设施的改造。通过回应都市化的场地环境，前两个项目追求建筑的建构表达，它们探索了在简洁明了中体现优雅精致。第三个项目主要是各种材料与室内装饰的和谐对应，例如使用黑亮的不锈钢作为入口大门的材料突出了建筑的个性。

HIROO FLAT

広尾公寓

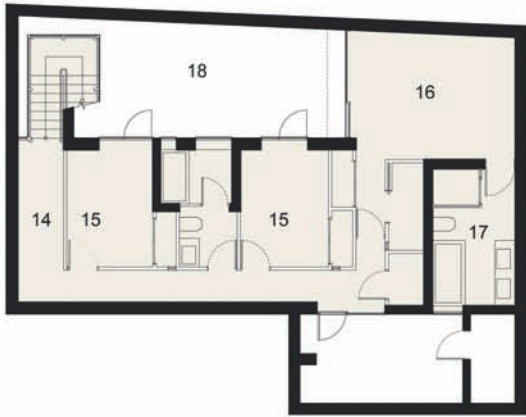


这个多户家庭住宅的灵感得益于邻近住宅北部的一片绿植，室内与室外的设计都尽力将绿色融入建筑之中。设计更关注让居民得到更好的放松和消遣。北向的窗户有着非常好的视野，可以看到那片引人注目的绿色。独特的下沉式庭院被混凝土墙所环绕，常青藤悬垂而下，显得极具亲和力。

从主体突出的悬在外面的大房间位于前停车位正上方，由混凝土梁支撑。事实上，整个外墙包括这个梁都垂直贴着东边建筑的边界。

5cm 厚的三维瓷砖应用于主卧室的背景墙上，用坚固的铝合金构件和专用胶紧密地粘合在一起。这些自然色彩的元素很好地诠释了建筑大气的风格以及艺术气息。

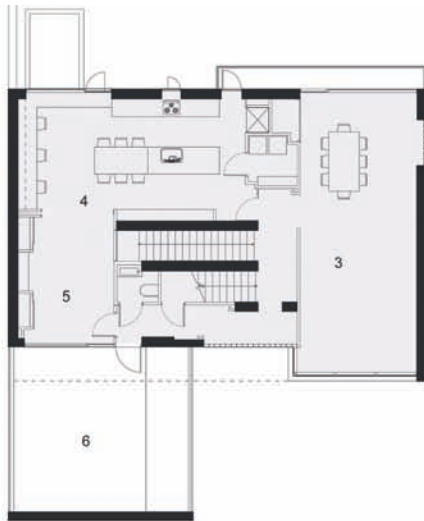
建筑位于东京市中心，许多大使馆也坐落在这里。这些低调优雅的联排别墅必将给周边的建筑带来土地增值。



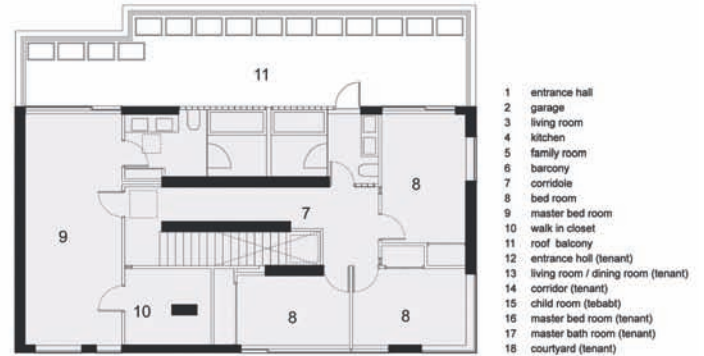
Basement Floor Plan



Ground Floor Plan



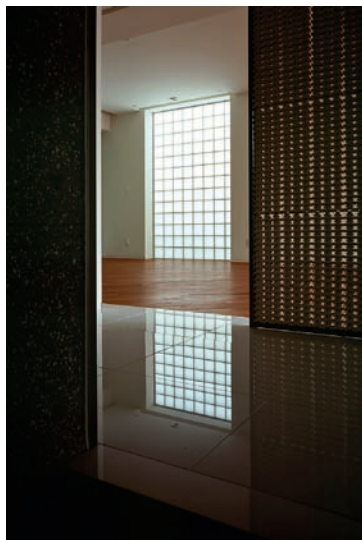
2nd Floor Plan



3rd Floor Plan

- 1 entrance hall
- 2 garage
- 3 living room
- 4 kitchen
- 5 family room
- 6 balcony
- 7 corridor
- 8 bed room
- 9 master bed room
- 10 walk in closet
- 11 roof balcony
- 12 entrance hall (tenant)
- 13 living room / dining room (tenant)
- 14 corridor (tenant)
- 15 child room (tenant)
- 16 master bed room (tenant)
- 17 master bath room (tenant)
- 18 courtyard (tenant)

This multi-family residential project results from the impressive greenery located on the northern adjacent property. The both exterior and interior design aim at the integration of this adjacent fascination with the building entity. The project concerns in the issue of the generous relaxation of inhabitants. North facing windows, for instance, are to view this rich greenery. The sunken courtyard, primarily surrounded by the exposed concrete walls, is to enjoy the intimacy, enhanced by the overhang ivy greenery above. The project has considerable structural expression. One example is the big cantilevered volume, sticking out on the main body. Right above





the front parking space, this element was enabled by the floor high concrete beam. In fact, the exterior wall, perpendicular running along the eastern property boundary, consists of this beam.

Three dimensional ceramic tiles of 5 centimeter thick are applied to the screen in the main living room of the unit above. Those are structured by stainless steel rods and the carefully applied glue. This generous earth colored element explains the major ambience of this architectural piece.

The site location is the heart of the downtown Tokyo, where many embassies are placed. The understated townhouse appearance in this prime neighborhood should surely contribute to the enhancement of the property value. **At**

